



The 31st International Conference on the Fantastic in the Arts

Race and the Fantastic

March 17-21, 2010

Guest of Honor: Nalo Hopkinson, award-winning author of *Blackheart Man*, *Brown Girl in the Ring*, *Midnight Robber*, *The Salt Roads*, *Skin Folk*, *The New Moon's Arms*; editor/co-editor of *Whispers from the Cotton Tree Root: Caribbean Fabulist Fiction*, *Mojo: Conjure Stories*, *Tesseract 9*, and *So Long Been Dreaming: Postcolonial Science Fiction & Fantasy*

Guest of Honor: Laurence Yep, award-winning author of *Sweetwater*, *Hiroshima*, *Dragonwings*, *Child of the Owl*, *Sea Glass*, *Dragon Steel*, *The Rainbow People*, *Dragon's Gate*, *Dream Soul*, *The Junior Thunder Lord*; co-editor of *American Dragons: Twenty-Five Asian American Voices*

Guest Scholar: Takayuki Tatsumi, author of *Full Metal Apache: Transactions Between Cyberpunk Japan and Avant-Pop America*, *Cyberpunk America*, *Japanese SF Controversies: 1957-1997*; co-editor of *Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime*

As always, we also welcome proposals for individual papers and for academic sessions and panels on any aspect of the fantastic in any media. The deadline is **October 31, 2009**.

We encourage work from institutionally-affiliated scholars, independent scholars, international scholars who work in languages other than English, graduate students, and undergraduate students.

Submission Guidelines

In order to be considered for the 2010 program, your proposal to (1) read a paper, (2) recruit and chair a paper session, or (3) organize and chair a panel discussion should be date-stamped no later than **October 31, 2009**; electronic correspondence is welcome. Proposals must be sent to the appropriate Division Head (addresses below). Advise the Division Head if you would like to volunteer to chair a paper session. Proposals **must** include a 500-word abstract and appropriate bibliography indicating the project's scholarly or theoretical context. **Presenters must be members of IAFA at the time of the conference. Be sure to indicate all audio-visual equipment needs in this initial proposal; later A/V requests cannot be guaranteed.**

FANTASTIC IN CHILDREN'S & YOUNG-ADULT'S LITERATURE & ILLUSTRATION

All aspects of the fantastic in work aimed at children and young adults. Division Head: Amie Rose Rotruck, Hollins University (AROTRUCK@GMAIL.COM) .

FANTASTIC LITERATURE IN ENGLISH

All aspects of the fantastic in British, American and Commonwealth literature. Division Head: Stefan Ekman, Lund University (STEFAN.EKMAN@ENGLUND.LU.SE).

FANTASTIC IN FILM & MEDIA

All aspects of the fantastic in television, video, and film. Division Head: Jeffrey Weinstock, Central Michigan University, 100 W. Preston Road, Anspach Hall 205, Mt. Pleasant, MI, 48859-0001 (JEFFREY.WEINSTOCK@CMICH.EDU)

COMMUNITIES & CULTURES IN THE FANTASTIC [formerly PCVA]

All aspects of the fantastic in fan cultures and communities, including fan fiction, comics/graphic novels, filking, conventions, hypertexts, viral marketing, RPG. Division Head: Barbara Lucas, VIS, 31225 Bainbridge Rd, Suite M, Solon OH 44139 (BARBEDWRITING@YAHOO.COM).

FANTASTIC IN VISUAL & PERFORMING ARTS [formerly PCVA]

All aspects of the fantastic in live drama, music, dance, sculpture, body art, comics/graphic novels, and photography and digital imagery. Division Head: Stefan Hall, Defiance College (SHALL@DEFIANCE.EDU)

HORROR LITERATURE

All aspects of horror in mainstream and popular literature, including literary traditions, aesthetics, psychological constructs, and comparative influences. Division Head: Stephanie Moss, 10032 N. 52nd. Street, Tampa, FL 33517 (SMOSS@CAS.USF.EDU).

INTERNATIONAL FANTASTIC LITERATURE

All aspects of the fantastic in international and comparative literature. Division Head: Dale Knickerbocker, Dept. of Foreign Languages, East Carolina University, Greenville, NC 27858 (KNICKERBOCKERD@MAIL.ECU.EDU).

SCIENCE FICTION LITERATURE & THEORY

All aspects of science fiction literature, history, and theory. Division Head: Sherryl Vint, Dept. of English Literature, Brock University, St. Catharines, ON, L2S 3A1 (SVINT@BROCKU.CA).

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Marriott Orlando Airport Hotel

Look for Information and Updates at the IAFA website: www.iafa.org