



The 30th International Conference on the Fantastic in the Arts

Time and the Fantastic

[Feel free to distribute this general Call for Papers]

The 30th International Conference on the Fantastic in the Arts will be held March 18-22, 2009, at the Orlando Airport Marriott in Orlando, Florida. The conference begins at 3pm on Wednesday and ends at 1 am on Sunday upon the conclusion of the conference banquet. Malcolm J. Edwards and Brian Stableford write that “the metaphysics of time continues to intrigue writers inside and outside the genre” of the fantastic; thus, the focus of ICFA-30 is on the intriguing relationships between time and the fantastic. Papers are invited to explore this topic in science fiction, fantasy, horror, and other related modes of the fantastic. In addition, we especially look forward to papers on the work of our honored guests:

Guest of Honor: Guy Gavriel Kay, Aurora Award-winning, Caspar Award-winning, and Mythopoeic Fantasy Award-nominated author of the Fionavar Tapestry (*The Summer Tree*, *The Wandering Fire*, *The Darkest Road*), *Tigana*, *A Song for Arbonne*, and *The Last Light of the Sun*

Guest of Honor: Robert Charles Wilson, Hugo Award-winning author of *Axis*, *Spin*, *The Chronoliths*, *Darwinia*, *Mysterium*, and *A Bridge of Years*

Guest Scholar: Maria Nikolajeva, author of *The Aesthetic Approach to Children’s Literature* (Scarecrow), *The Rhetoric of Children’s Literature* (Scarecrow), and *From Mythic to Linear: Time in Children’s Literature* (Scarecrow)

As always, we also welcome proposals for individual papers and for academic sessions and panels on any aspect of the fantastic in any media. The deadline is **October 31, 2008**.

We encourage work from institutionally-affiliated scholars, independent scholars, international scholars who work in languages other than English, graduate students, and undergraduate students.

The Jamie Bishop Memorial Award for an Essay Not in English is open to all members of the IAFA. The IAFA Graduate Student Award is open to all graduate students presenting papers at the year’s conference. Details are available via Robin Reid, Second Vice-President (Robin_Reid@tamu-commerce.edu). Finally, the Dell Magazines Undergraduate Science Fiction Award will also be handed out at this year’s conference.

Submission Guidelines

In order to be considered for the 2009 program, your proposal to (1) read a paper, (2) recruit and chair a paper session, or (3) organize and chair a panel discussion should be date-stamped no later than **October 31, 2008**; electronic correspondence is welcome. Proposals must be sent to the appropriate Division Head (addresses below). Advise the Division Head if you would like to volunteer to chair a paper session. Proposals **must** include a 500-word abstract and appropriate bibliography indicating the project's scholarly or theoretical context. **Presenters must be members of IAFA at the time of the conference. Be sure to indicate all audio-visual equipment needs in this initial proposal; later A/V requests cannot be guaranteed.**

FANTASTIC IN CHILDREN'S & YOUNG-ADULT'S LITERATURE & ILLUSTRATION

All aspects of the fantastic in work aimed at children and young adults. Division Head: Joe Sutliff Sanders, California State University, Dept. of English, 5500 University Parkway, San Bernardino, CA, 92407-2397 (DR.JOESS@GMAIL.COM).

FANTASTIC LITERATURE IN ENGLISH

All aspects of the fantastic in British, American and Commonwealth literature. Division Head: Stefan Ekman, Lund University (STEFAN.EKMAN@ENGLUND.LU.SE).

FANTASTIC IN FILM & MEDIA

All aspects of the fantastic in television, video, and film. Division Head: Susan A. George, Gender & Women's Studies, University of California, Berkeley, 3326 Dwinelle Hall, Berkeley CA 94720-1070 (SAGEORGE13@SBCGLOBAL.NET).

COMMUNITIES & CULTURES IN THE FANTASTIC [formerly PCVA]

All aspects of the fantastic in fan cultures and communities, including fan fiction, comics/graphic novels, filking, conventions, hypertexts, viral marketing, RPG. Division Head: Barbara Lucas, VIS, 31225 Bainbridge Rd, Suite M, Solon OH 44139 (BARBEDWRITING@YAHOO.COM).

VISUAL & PERFORMING ARTS [formerly PCVA]

All aspects of the fantastic in live drama, music, dance, sculpture, body art, comics/graphic novels, and photography and digital imagery. Division Head: Stefan Hall, Bowling Green State University, Dept. of Theatre and Film, 338 South Hall, Bowling Green, OH, 43403-0180 (STEFANH@BGNET.BGSU.EDU)

HORROR LITERATURE

All aspects of horror in mainstream and popular literature, including literary traditions, aesthetics, psychological constructs, and comparative influences. Division Head: Stephanie Moss, 10032 N. 52nd. Street, Tampa, FL 33517 (SMOSS@CAS.USF.EDU).

INTERNATIONAL FANTASTIC LITERATURE

All aspects of the fantastic in international and comparative literature. Division Head: Dale Knickerbocker, Dept. of Foreign Languages, East Carolina University, Greenville, NC 27858 (KNICKERBOCKERD@MAIL.ECU.EDU).

SCIENCE FICTION LITERATURE & THEORY

All aspects of science fiction literature, history, and theory. Division Head: Sherryl Vint, Dept. of English Literature, Brock University, St. Catharines, ON, L2S 3A1 (SVINT@BROCKU.CA).

March 18-22, 2009

Marriott Orlando Airport Hotel

Look for Information and Updates at the IAFA website: www.iafa.org